

Clarke Courier

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Gay Parade Of Costumes Marks Play

The Dramatic and Glee Clubs
Combine in Presentation
Of Play and Songs

By YVONNE ZUPET

Voluminous hooped and ruffled skirts in pastels of green, yellow, white, pink, blue and lavender, in dotted, plain and printed sheers, added a colorful background to Out of the Shadows, annual Clarke College play, written by Mary Hill Mullaney, president of the class of '40. The matinee and two evening performances Sunday and Monday, Apr. 21 and 22, were received enthusiastically by a large audience.

The gripping story, centering in the activities of the aristocratic Staffords and the havoc wrought by the Civil War in the lives of each, concerns itself with a southern civilization which has been shaken from a gay, light-hearted charm and transformed into a bitter, despairing maelstrom.

Major Roles Outstanding

The plot becomes involved when Caroline, played by Josephine Corpstein, the eldest daughter of the Staffords who has been North and, unknown to the family, has fallen in love with a Union soldier, arrives home and discloses her sympathy with the Northern cause. Miss Corpstein achieved greater dramatic heights in the role of the sophisticated southern aristocratic daughter and exhibited splendid poise in presenting a proud personality. Demure Mary Belle, youngest Stafford daughter and the dark-haired, vivacious Roberta were played by Marian Pancratz and Lillian McDonnell who displayed remarkable ability in the individual characterizations of two extremely unlike personalities. Miss Pancratz handled the emotional quality of her script admirably and Miss McDonnell was outstanding in her portrayal of southern pride.

Venola Steidl was superb as the fiery, Yankee-hating Grandfather Stafford and gave a convincing impersonation of the compelling, be-whiskered gentleman. The charming and dignified Mrs. Stafford was played by Mary Anita Jans in a quietly dynamic offering. Miss Jans showed mastery in dominating a scene with a few, soft, well-chosen words.

Ten Assist in Minor Parts

Mrs. Porter, mother of Mary Belle's fiancé and Mrs. Belmont, sour-sounding but inwardly sterling individual, were enacted by Lenore Berlik and Catherine Athans in a commanding portrayal. The mischievous, be-ribbed and pigtailed Delilah, portrayed by Josephine Benanti, evoked laughter in her irrepressible imitations and was constantly alert to the disconcerting appearances of her vigorous mother, Mammy Lil', depicted by Rita Bickert. Comic relief was afforded by the two Dunworthy sisters, Antonette and Phoebe, played by Ruth Henninger and Ann Rhomberg, who displayed coy modesty in two gushing spinsters of indefinite age. The roles of Ole Mose, lackadaisical but devoted gardener and Mammy Lize, the cook, were taken by Phyllis Ullman and Mary Ann Brezicky while the sprightly young pickaninnies, Dinah and Jez'bel were played by Rita Marsden and Anne Gilbert.

Setting and Music Background

The picturesque pillared entrance to the Stafford mansion and the blossom-filled garden with blue-sky background, contributed to the striking setting while various balcony scenes

(Continued on page 3)

Senior Prom Social Climax Of '40 Class

By JEAN O'LEARY

Climaxing the social season at Clarke college is the Senior Prom to be held on the evening of May 17, in the college gymnasium. Clarke students and guests will dance from 8:30 p. m. until 12:00 p. m. to the distinctive style of music achieved by the cosmopolitan Charles Gaylord orchestra. Arrangement for the dance motif, which will emphasize a spring theme, have not been announced. The highlight of the evening will be the Grand March to be led in the traditional manner.

The Charles Gaylord orchestra of radio fame has recently finished engagements at the Aragon and Trianon ballrooms, the Drake, Stevens, and Palmer House hotels in Chicago. They also appeared with Bing Crosby and others in successful movie productions. While on a European tour they played a command performance before the King and Queen of England. They also distinguished themselves at many Eastern college dances, including Yale, Princeton, and Cornell.

Mary Hill Mullaney, president of the senior class, heads the general arrangements committee which includes the following senior class officers and committee chairmen: Jane Barrett, Mary Virginia Ryan, Ana de Juan, Joan Carr, Janann Lonergan, Dorothy Koss, Marie Gregory, and Jeanne Cotter. Assisting the co-chairmen, Dorothy Koss and Marie Gregory, of the decorations committee, are Barbara Doyle, Catherine Wolfe, Mary Anita Jans, and Barbara Fuller. The alumnae invitations committee includes chairman Jeanne Cotter and Kathleen Daly. On the publicity committee are Joan Carr, chairman; Mary Dugan, Jeannette Leiser, Helen Schneider, and Ruth Donlon. Cecelia Wolfe, Dorothy McEnroe, Graciela Perez, Catherine Dwyer, Mary Alice Halliday, Lora Lindenberg and Margaret Dwyer assist Mary Virginia Ryan, chairman of the programs and bids committee. Social chairman, Jane Barrett, is aided by Mary Beth Craig, June Murray, and La Von Ashworth. The finance committee includes chairman Ana de Juan and Anna Miller, while the orchestra committee is headed by Janann Lonergan, who is assisted by Jeanne Dodds and Virginia Austin.

Group Hear College Dean's Stress Aims

By FRANCES McWILLIAMS

Emphasizing the superiority of a Catholic liberal arts education, Father Wilfred Mallon, S.J., Ph.D., Dean of Liberal Arts college, St. Louis university, addressed the student body in a special convocation held in Mt. St. Joseph assembly hall, Sunday morning, Apr. 21.

The keynote of the lecture centered in a four-point objective of Catholic college training. "An aesthetic appreciation of the things that are beautiful in life, the ability to think logically, a strength of religious conviction, a certain poise and grace in social contacts"—these were the fundamental characteristics underlying the successful liberal arts course outlined by Father Mallon.

Amplifying this thought, the speaker asserted that the basic value of education lies not in knowledge, as such, but rather in the student's practical application of knowledge acquired, in the philosophy of life formulated. For in true education "we gain knowledge, from which we derive principles, from which we establish convictions, from which we develop attitudes, from which we intelligently form habits."

In his concluding remarks Father Mallon made reference to interesting statistical data secured from a survey of representative women's colleges in a cross section of the country. "This is the testimony of girls affiliated with prominent women's colleges, none of which was Catholic. The characteristics which give a student wearing power during her college life and provide for wearing power in later years included honesty, loyalty, self-control, poise, courage, patience, unselfishness, responsibility, punctuality, sympathy, and reverence."

Social Workers Make Field Trips

Members of the Clarke College sociology department, both students and faculty, have been concentrating much attention on field work this semester, making trips to various orphanages and clinics in Davenport and Dubuque.

The Child Welfare and Social Problems groups were conducted through the Iowa Soldiers' Orphans Home in Davenport, Apr. 18, where they observed the cottage plan of institution at work.

C. C. Players' President To Give Recital May 4

"Herself: Mrs. Patrick Crowley" Will Climax
Varied Roles of Mary
Anita Jans

By RUTH DONLON

Mary Anita Jans, senior dramatic major, will present Herself: Mrs. Patrick Crowley, by Doran Hurley, for her recital to be given Saturday, May 4, in the Clarke College auditorium. The recital will be the grand climax to Miss Jans' dramatic career since her entrance as a freshman into the Clarke College Players of which she is now president. Miss Florence Kelly, harpist, will provide musical interludes of Irish selections between the acts.

Herself: Mrs. Patrick Crowley is a romantic tale by Doran Hurley, author of the Old Parish, and is characterized by the friendly and kindly humor which always flavors Mr. Hurley's works. That humor is a prominent quality in Mary Anita's dramatic monologue version of the book, a version which has won not only Mr. Hurley's approbation but also his enthusiastic praise. Miss Jans' version, like the book itself, begins when the indomitable Mrs. Crowley wins the Irish sweepstakes and goes to New York. Her adventures there during a memorable three weeks include the incident of a crazed communist, a venture into Cafe Society and almost everything else imaginable. As such it is a worthy vehicle for a dramatic student whose roles have ranged in age from child to octogenarian, in character from a charming fiancée to a nervous would-be suitor, and in nature from hilarious humor to stark tragedy.

Miss Jans, who portrayed the part of the mother in the recent production, Out of the Shadows, has been an outstanding member of the dramatic department for the past four years not only in her acting but also as a playwright and director as well. As a playwright she has written several radio scripts including Dreams Have a Way and Peace of Heart. Miss Jans has directed many productions staged by members of the C. C. Players; among them The Lady Loses Her Hoop and None but the Lonely Heart.

In addition to her office as president of the C. C. Players, Mary Anita holds the position of prefect of the Sodality. As a freshman she was vice-president of her class; and she has been a regular honor student. She is the daughter of Mr. and Mrs. Peter N. Jans of Evanston, Illinois.

Economic Majors Receive Positions

The three senior majors in Home Economics have received notification of their appointments, as was recently announced by Sister Mary St. Clara, head of the Home Economics department.

Miss Jeanne Cotter, Austin, Minnesota, will take up her work at Mayo Brothers' Clinic, Rochester; Miss Jane Barrett, Davenport, Iowa, is going to Michael Reese hospital, Chicago, and Miss Barbara Fuller, Muscatine, Iowa, is planning to teach the science of Home Economics, but she has not decided which position to accept. Like Miss Cotter, Miss Barrett is specializing in dietetics.

Miss Cotter has taken part in many school activities. She was class president in her junior year at Clarke. Miss Fuller is at the present time president of the Home Economics club, and Miss Barrett, too, has participated actively in school functions.

The three majors are frequent demonstrators for the popular Kitchen of Tomorrow (see cut) which tests recipes, arranges menus, and collects valuable hints for all cooks. They will not begin their new duties until the Fall.



MARY ANITA JANS

Club Assists C.C. Players With Drama

By JULIA BOWMAN

Outstanding was the musical contribution of the Clarke College Glee Club, colorful complement with the C.C. Players, in the commanding presentation of the original Civil War drama, Out of the Shadows, given in the college auditorium the evenings of Apr. 21 and 22.

The offering of Old Plantation Days, an original work by the American composers, Frederick Martens and Clifford Page, stands as the notable achievement of the college choristers by their creation of atmospheric background for the dramatic heritage from the romantic South. The choral cycle, into which period songs were woven, consisted among others of such familiar and beloved airs as Nellie Gray, Camptown Races, Lilly Dale and Old Kentucky Home. The negro spirituals, Go Down Moses and Mary and Martha, concluded the striking sequence of tonal pictures.

In the vocal completion of the stage production, the Glee Club divided its cycle into three groups, presenting one division before each act of the play. An effective entrance was accomplished when the belles of the plantation, in pastel costume gowns, typical of the picturesque period, approached the stage from the foyer of the auditorium for the initial musical reminiscence.

The introductory chorus built the theme of the entire score. The succession of the remaining groups established musical scores from the southern day among the cotton pickers at work in the fields and from the old mansion house and Mississippi levee, causing the South to "rise again from out the shadowed ways."

Solo contributions throughout the song cycle were provocative of generous commendation on the part of the audience. Noteworthy among the individual performers were: Josephine Corpstein, who in addition to singing several solos ably portrayed one of the leading roles of the play as Caroline Stafford; Helen Schneider, who directed the chorus; Mary Lantry, Jeanne Rastatter, Helen Hermes, Mary Margaret Broghammer, and Rita Clevenger. In an effective instrumental addition to the plantation scene, Helen Kerrigan gave an exceptional performance as violin accompanist of the choral group.

Incidental music for the production was provided by the Clarke College ensemble.

Mary Hill Mullaney Sees Her Script Dramatized



Spring Sport Reaches Clarke; Girls Flock to Tennis Courts

By YVONNE DOLPHIN

Youngsters on the sandlots—twins playing marbles—roller skating—hiking—track meets—all are evidence of spring sport. But spring has not officially arrived at Clarke until Mary Jane McDonnell makes a frantic dash from biology class to the tennis courts, or Mildred Schmid literally flies from second floor, racquet in hand, only to find them jammed with enthusiasts like herself. With no choice to do otherwise, Mildred calmly sits down to wait her turn at slamming the ball around a bit. As it is, she must be content to merely watch. Her interest is quickly captured, however, by the agility of the zealots already engaged in the absorbing, though somewhat exhausting, pastime. Particularly noteworthy is that polished backhand stroke of Betty Braunger. She returns shots with no difficulty, just a turn of the wrist and the trick is accomplished. But although Betty plays expertly, her foe, Margaret Ryan, has a well-developed stroke also. This makes the match an even one, promising to endure until one or the other has attained a satisfactory margin of games to warrant undisputed success. Mildred sees no let-up, nor any opportunity of getting that court, so her diversion is shifted to the second court. Here Jean O'Leary and Patricia Theisen are engaged in a tussle that is really worth the watching. Grace and perfect timing are exhib-

ited between these two freshmen, as racquets are handled adroitly and lively balls zoom over the net. Evenly paired, and commanding the attention of every onlooker who has sauntered onto the court, Jean and Pat are oblivious to everything except the vital game at hand.

On the third court, a snappy game of doubles is well under way. Jean Peir and Margaret Schrup are engaged in a spirited combat with Gladys Apel and Colletta Trausch. Dynamic serves and forceful returns are characteristic of Gladys' playing, while Colletta is an experienced player on the net. Jean Pier is especially effective on the pick-up shots.

Idle, but not by choice, are those sophomores and juniors on the sidelines. A casual glance would not reward you with satisfaction, but close study would reveal the impatience of each to get into the game. Accuracy and clever placements characterize Maleta Fleege, while Betty Lou Winks is especially adept at steady volleying. Since rhythm is essential, Helen Braunger has become outstanding because of her consistent motion in this line.

Evident, then, is the ardor Clarkites feel for the popular spring sport—tennis. Whether the mad rush be from lunch or biology lab, it is always to the tennis courts. Laughing girls, gay sport clothes, determination in the swing of the racquets, it's all in the great game.

Food Facts Heard Again

Today's artist is not necessarily a landscape painter, at least not so long as the Kitchen of Tomorrow, the 20th Century's domestic marvel, remains to promulgate the artistic in the culinary—food facts and recipe realities handled with finesse.

April's program of palatable points was characterized by a tantalizing series of tasty suggestions and magic menus. The Chinese Bridge Luncheon, carried out in the true tenor of the Oriental, was emphatically Eastern from bill-of-fare to genuine chop sticks and tea cups. Edible perfection was the result from the tasty triumphs of Chop Suey, Egg Foo Yung, Mandarin Grapefruit Salad, Saltines, and Chinese Chews. Proverbially, black tea was the menu climax for the luncheon.

Artistry sounded the keynote for the studio demonstration given under the auspices of the Coca Cola Company. A special movie showing effective flower arrangements as centerpiece was presented for guests at the Kitchen of Tomorrow. Completing the studio program, a striking display of table appointments was accomplished in an exquisite set of hand painted china.

Last week's broadcast, Meat on the Menu, was supplemented by a demonstration handled by the Hormel Company stressing particularly the familiar meat preparation of sausage and spam.

Sport Hailed With Ardor By Athletes

By YVONNE DOLPHIN

A cautious windup by the pitcher—a swift delivery of the ball—a sizzling grounder past the shortstop—a hit.

In alignment with the major leagues, baseball, in the form of softball, made its debut at Clarke on Apr. 17.

Gym hour is eagerly anticipated when it is to be spent playing baseball. With a grim look of "do or die" on their faces, girls step jauntily to the plate. Bat in hand, they await the pitcher's side arm slants. Even if a swing into space on the first ball evokes laughter from the crowd, the batter is never too disheartened to try again. At the clear call of "strike two," the girl at bat determines to hit the next offering. But if that too sails by, she is still consoled, bearing in mind that the best sometimes fail, as did the mighty Casey.

Not fooled easily by the deceptive low-looping curves of the man on the mound, Joan Henke is a serious threat to the defensive team. She is a distance clouter and gives the roving outfielder plenty of trouble.

Definitely a "spark plug" to her team, diminutive Betty Braunger tees off on cross-fire pitches with a swing that is really powerful.

Dynamite on the freshman squad, Mary Kerndt's fly balls back any outfielder against the wall, and her line drives through the infield are usually labeled as doubles.

Another girl who is "T.N.T." to the freshman nine is Margaret Schrup. Long association with the sport in high school has aided Margaret, and she has profited tremendously by her experience.

So whether it be a friendly game between class members, or a tense battle for championship honors, the crowd turns out en masse for the playing of the national pastime at Clarke—baseball.

Meet Treats Paul Claudel

By FRANCES McWILLIAMS

Three major topical discussions marked the symposium which centered in the works of Paul Claudel, contemporary French writer and prominent Catholic dramatist. Meetings were held in the Convent of the Sacred Heart, 6225 Sheridan Road, Chicago, Ill., Apr. 6 and 7. Sister Mary Constantia, and Sister Mary Octavia, faculty members, attended.

The lectures of the event were conducted by Reverend L. J. Bondy, Ph.D., Basilian father, professor in the Graduate School of the University of Toronto, and chairman of the French department at St. Michael's college.

The theme of the Claudel Symposium centered in the three vital topics which Father Bondy discussed. The subject of the initial lecture of Saturday morning, Apr. 6, was *The Catholic Revival in Contemporary French Literature*. Primary emphasis was placed upon the significant influence of the Catholic dramatist, Claudel, in the Revival.

Father Bondy's second lecture concerned Claudel as a Dramatist. Discussion was limited to the three outstanding dramatic contributions of Claudel, *L'Annonce Faite a Marie*, *L'Otage*, and *Le Soulier de Satin*. Claudel as a Lyric Poet furnished the subject for the concluding lecture of Sunday morning, Apr. 7. Works of foremost appeal include: *Cinq Grandes Odes*, *Corona Benignitatis*, *Anni Dei* and *Trois Poemes de la Guerre*.

A business meeting held before the concluding lecture formulated plans to establish the Claudel Symposium as an annual event. Rosary college, Chicago, will be the site of next year's discussion.

Approximately 135 Sisters representing 35 Catholic colleges for women attended. Sister Evelyn, president of Rosary college, presided.

Skit Sounds Novel Motif For Program

By LORA LINDENBERG

Following a successful precedent which was inaugurated when the present sophomore class was last year's freshman class, the sophomores again presented a week of special activities, planned for its educational, social, cultural and entertaining benefits, from Apr. 22-26.

A Farcity Show was performed before the entire student body and faculty Monday morning in the Mr. St. Joseph assembly hall. The skit was written by Julia Bowman, and Margaret Ryan and Josephine Collettine collaborated on the original music which was used. The humorous aspects of college life were displayed by the collegiate chorus.

In the educational and spiritual field, combining the modern practical touch, was a debate presented Tuesday in the assembly hall, entitled *The Mystical Body of Christ in the Modern World*. Josephine Collettine was the chairman and the speakers were Mary Jane Dwyer, Yvonne Zupet and Ardelia Boland.

Wednesday was another especially planned day, but the predominance of activity was social, and was climaxed with the "Bohemian Snack" at which the sophomores were hostesses to the seniors. This event took place in the activity room at 6:00 p. m.

The sophomore class invited the faculty to be their guests at a High Tea Thursday evening. The tables were beautifully arranged and Constance Weber, Jean Kane, Virginia Mitchell and Florence Wong poured.

Friday was exclusively educational. At the general assembly an educational forum was presented to the faculty and students, *A Challenge to Collegians*. Miss Betty Braunger was chairman and Julia Bowman, Mary Beth Brundage and Frances McWilliams participated in the discussion.

Friday evening the Reverend William Schulte, Ph.D., head of the Classical department of Loras college, spoke before the faculty and students on *Our Greatest Need*.

The week's activities will be appropriately closed with the Missa Recitata Saturday morning in the Chapel of Our Blessed Lady, following which the sophomores will be their own guests at breakfast in the activity room.

Eight Take Chicago Trip

By JEANNE DODDS

With an eye on future textile miracles and with the hint of spring in the air, nine of the Home Economics majors journeyed into Chicago to attend the Palmer House Spring Fashion Seminar, Apr. 13 to 15. Two faculty members of the Department of Home Economics, Sister Mary St. Clara and Sister Mary Urbana, accompanied Marie Moles, Catherine Schwartz, Venola Steidl, Virginia Glover, Margaret Dion, Charlotte Ragatz, Mary Kascht, and Mildred Schmid on the trip.

Arriving in Chicago at 8:00 a. m. Saturday, the group went to the Stevens Building restaurant where they were conducted through the place on a tour led and explained by Mr. Vincent Tracy. At 10:00 they appeared at the Palmer House for the Seminar. Costumes of milk from the rubber tree, dresses of spun glass, gowns from the bark of the mahogany tree caused much favorable comment from the audience in attendance. Textiles created from coal, tar, cellulose, hydrochloride, water and air were displayed. Plastic accessories from alcohol, paraffin, and graphite, acclaimed as "mighty miracles of chemistry" created enthusiasm in the minds of embryonic chemists.

Sunday morning the group met at 11:45 a. m. at Holy Name Cathedral to attend 12:00 Mass. Monday morning they were guests of the Sprague Warner Company for luncheon. From there they went to the Michael Reese hospital where they were conducted on an inspection trip. The afternoon was spent at the apartment of Miss Eleanor Howe, who is president of the National Home Economics club and editor of the Home Economics magazine *What's New in Home Economics*? Miss Howe conducted a broadcast from her apartment at which the group were guests. After the broadcast, tea was served.

After three days of great enlightenment, the girls returned tired but pleased with science's new discoveries.

Parade

Continued from page 1

proved most effective. The Glee Club sang a series of southern melodies before the curtain and between the three acts and the ensemble with Helen Kerrigan and Joan Schneberger at the violins, and Betty Gilroy at the trombone.

Two Circles Join Efforts In Program

By FRANCES McWILLIAMS

The world of history met the world of music when the Clionean and Cecelian Circles united programs in Mr. St. Joseph assembly hall Thursday evening, Apr. 11. Dorothy Koss and Mary Lantry, respective chairmen, presided.

Following the singing of the Clionean song and Cecelian hymn, Ruth Donlon spoke to the assembled group on *Echoes from the Musical World*. News from the historical world centered in a round table discussion involving a pertinent and vital question—*Shall the United States Retain the Philippines?* Constance Weber, chairman, introduced speakers Mary Beth Brundage, Kathleen Carmody, Helen Braunger, and Betty Braunger who concentrated their discussion on arguments for the retention of the Philippines. Graciela Perez, Julia Bowman, Margaret Dwyer, Marie Meany, Betty Lou Sprung, and Virginia Austin furthered negative claims.

Using as its motif international lullabies, the Cecelian Circle presented a variety of familiar lullaby selections. The selected chorus directed by Mercedes Schmidt offered *A Russian Lullaby* by Gretchnoff, and Rita Kelliher sang the well-known Brahms lullaby, a typical German slumber song. A vocal interpretation of an old Lithuanian lullaby was given by Mary Margaret Broghammer, Mary Lantry and Helen Schneider, and Florence Wong included in her selections both English and Chinese lullabies. Her second number, *The Narcissus*, was composed by her brother, Mr. Wong-Wing-Hee, conductor of the first largest Chinese symphony orchestra in Shanghai; Mr. Wong-Wing-Hee recently directed a program for the American Marines in China.

An interpretation of an Indian mother's song to her little papoose was given by Helen Schneider and Mary Lantry, and Joan Ellingen contributed a negro lullaby. The Virgin's Slumber Song, sung by the selected chorus under the direction of Jean Rastatter, concluded the Lullaby Revue.

Golf, Tennis, and Hiking Bring April to Clarke

By JEAN O'LEARY

April again comes to Clarke . . . bringing birds to nest in the campus trees, soft spring winds, sunny tennis courts, inviting paths for hiking, the call to the saddle, early golf, spring fever, and rain. Not only do April showers bring May flowers, but even more evident is spring fever, which results in varied campus interests. The snow-clad Aisle of Pines will be enchantingly transformed into a majestic purple carpet of violets in a few weeks. Soon the post-office will be piled high with boxes of violets to be sent home to mother. The mailing of violets has become a tradition at Clarke. Besides offering recreation, it's an excellent excuse for the girls to "go forth under the open sky, and list to Nature's teachings." (My apologies to Bryant!)

Tennis rackets are taken out of their frames and put to use. Every day one can watch or participate in a "rusty" game, if the rains don't intervene or if the college courts aren't already filled. Peg Ryan, Mildred Schmid, Gladys Apel, Pat Sullivan, and Julia Bowman are included in the list of ardent tennis enthusiasts. Your wandering reporter has just returned from a "heated" tournament between Georgia Murphy and Jean Pier.

Cloudless spring mornings are invitations for hikes or short walks. Aimless strollers, Betty Braunger, Jane Barrett, and Yvonne Dolphin, can be found at any time getting poetical inspirations on the campus paths. If these cloudless mornings unexpectedly turn into rainy afternoons, the activity room becomes a haven. While Graciela Perez brushes up on current events, Kay Zimmerman and Peg Crossen brush up on their famous game of ping-pong.

Betty Glentzer and Betty Lou Winks, gaily dressed in sweaters, bush jackets, and moccasins, take advantage of the warm, sunny days for biking. Ginny Goodman insists that horseback riding can't be "beat" on crisp mornings, while Lenore Berlik and Rosemary Sanders sling golf bags over their shoulders and set out for the green to enjoy an early game of golf.

Even more important are the outings to Eagle Point Park, scenic wonderland of Dubuque. Sunrise breakfasts, cooked out in the open, give the girls a chance to display their girl-scout talents. Mary Jane Dwyer, Pat Norton, and Marion Cox are almost professionals when it comes to that. Late afternoon steak fries are another point of interest . . . many freshmen look forward to their first. Twilight marshmallow roasts merit the greatest approval. The great forest trees, the Mississippi River, the "Council Rings," and the spring crickets add atmosphere to this merry outing. The picnics are the candid camera "fiend's" delight. Unusual shots range from the Locks to squirrels.

Yes . . . spring is here with freckles, sunburn, and plans! Playwright Mary Hill Mullaney's very successful drama was the scoop of the month. Orchids to M. H. M.!! Mary Anita Jans' recital is one of the coming big events. Anticipations and preparations for the prom make the days fly. The seniors are living hectic lives with banquets, teas, baccalaureate, and commencement all in view. The freshmen are getting an even greater thrill for the delightful delirium of these last weeks of college are new to them.

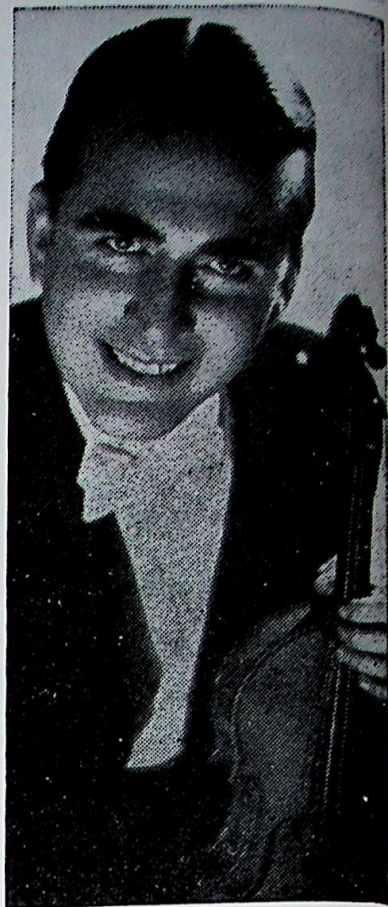
April again comes to Clarke . . . bringing May and the end of another college year.

SCOOPS OF THE MONTH

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Assisting in the preparations for the Senior Prom, climaxing social event of the college year, are (from left to right standing) Dorothy Koss and Mary Hill Mullaney; (sitting) Mary Virginia Ryan and Marie Gregory. Miss Mullaney heads the general arrangements committee; Dorothy Koss and Marie Gregory are co-chairmen of the decorations committee, and Mary Virginia Ryan is the chairman of the programs and bids committee.



CHARLES GAYLORD

Clarke College students and guests will dance to the distinctive style of music achieved by the popular and cosmopolitan Charles Gaylord at the Senior Prom to be held on the evening of May 17.

Mr. Gaylor has recently finished engagements at the Aragon and Trianon ballrooms, the Drake, Stevens, and Palmer House hotels, Chicago.



One of the coming prominent events of May is the graduate recital in which Mary Anita Jans, president of the Clarke College Players, and dramatics major, will present *Herself: Mrs. Patrick Crowley* by Doran Hurley in the Clarke College auditorium on Saturday, May 4. Miss Jans is pictured above in costume.

Miss Jans recently appeared as the mother in the production, *Out of the Shadows*. She has been active in the dramatics department as player, playwright, and director and has held numerous class and club offices capably. Her monologue version of Mr. Hurley's book will climax her dramatic career at Clarke.

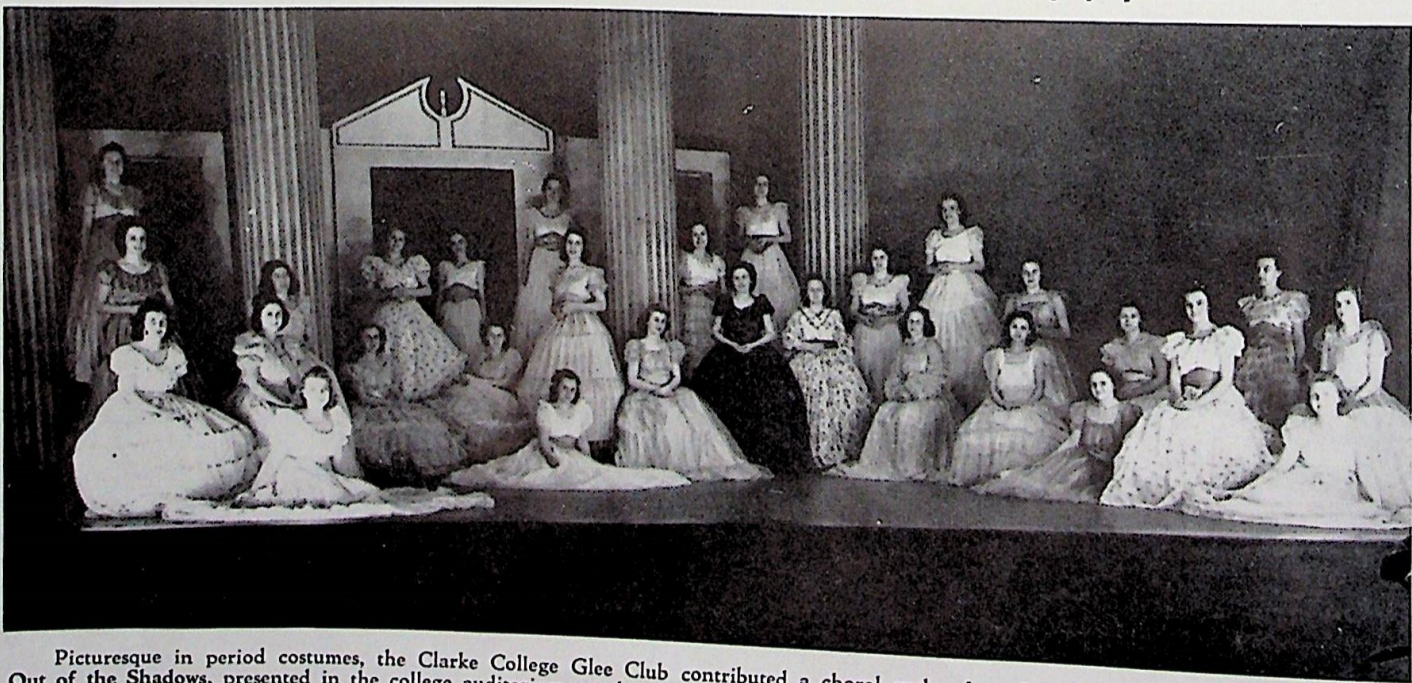


Pictured above in the Kitchen of Tomorrow are the three Home Economics majors of the class of '40. (From left to right) Jeanne Cotter, Jane Barrett, and Barbara Fuller have received notification of their appointments. Miss Cotter will begin her work at Mayo Brothers clinic, Rochester; Miss Barrett will join the staff at the Michael Reese hospital, Chicago, and Miss Fuller is planning to teach the science of Home Economics.

The three majors are frequent demonstrators for the popular Kitchen of Tomorrow during the weekly broadcasts from the Kitchen each Wednesday morning at 10:30 o'clock.

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- Treanor's Dairy
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- Ward's Market
- Wissel's Market
- White House Biscuit Co.
- Yellow Cab Co.
- Yonkers Engraving Co.



Picturesque in period costumes, the Clarke College Glee Club contributed a choral cycle of southern songs to the Civil War drama, *Out of the Shadows*, presented in the college auditorium on the evenings of Apr. 21 and 22. The college choristers created an atmospheric background for the romantic southern play in the offering of *Old Plantation Days*, an original work by the American composers, Frederick Martens and Clifford Page. Solo contributions were offered by Josephine Corpstein, Mary Lantry, Jeanne Rastatter, Helen Hermes, Mary Margaret Broghammer, Rita Clevenger and Helen Schneider. Exceptional performances were given by Josephine Corpstein and Helen Schneider.